



Honorable patronage:

The Minister of Culture and National Heritage

Bogdan Zdrojewski

The President of Częstochowa

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The Starost of Bodensee Area in Germany

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Programme Board:

dr Katarzyna Barańska –Uniwersytet Jagielloński [*Jagiellonian University*]

Danuta Benedyktowicz – Art Institute PAN, editorial staff of quarterly „Konteksty”

dr Zbigniew Benedyktowicz – editor-in-chief of quarterly „Konteksty”, Uniwersytet Warszawski [*University in Warsaw*]

prof. Renata Rogozińska – Academy of Fine Arts in Poznań

prof. Jacek Waltoś –Academy of Fine Arts in Kraków

Czesław Tarczyński – the Director of City Art Gallery in Częstochowa

Barbara Major – City Art Gallery in Częstochowa

Joanna Matyja – City Art Gallery in Częstochowa

Programme assumptions:

The Triennial of Sacrum Art has been organized since 1991, each time under the patronage of the Minister of Culture. It is the most important event of the Gallery and one of the most important events in Częstochowa. The event is known and respected in Poland, as well as presented abroad. For a few years it has been interdisciplinary in its character-together with art exhibitions, the performances of alternative theatres take place (among others: Theatre Practices Centre Gardzienice, Art Stage KUL, open-air performances of



Andrzej Szarak), music concerts, the film programme, and conservatories. The Triennial results in artistic publications and book publications.

The Triennial of Sacrum Art, by means of different fields of art, is looking for the answer to the question about the experience of a contemporary man. Each edition of the Triennial has its own programme motto. So far the mottos have been the following: Museum of imagination, Towards the civilization of life, Art against evil. The seventh edition of the Triennial of Sacrum Art is taking place under the motto: Home- the way of existence and has been based on the anthropological project under the same title and the theses included in the book of Danuta Benedyktowicz and Zbigniew Benedyktowicz: Home in the folk tradition. The Triennial reaches the sources of symbolic imagination connected with the notion of home. The Triennial is to ask the questions about the experience of home in the art of Poland and Europe, to reach the resources of history and contemporary culture. It is to talk about the experience of building and inhabiting with reference to the wider European, worldwide and contemporary context (city-contemporary civilization; the experience of home and inhabiting today). Following the trace of the contemporary anthropological reflection (Martin Heidegger, Mircea Eliade, Gaston Bachelard, Gerald van der Leeuw), we want to perceive home, first of all, from the perspective of its symbolic function. We are interested in home as the fundamental structure of human imagination, the space full of meanings, feast; the home as the zone of memory, mythic structure organizing the image and existential experience of the world.

The notion of *home* also covers the issues of homelessness: the home reduced to the value that was taken back, the home in travel, the reconstructed home- exile and wandering expressed by the language of art.

The 7th Triennial of Sacrum Art *Home- the way of existence* is the project co-financed by the European Union from the European Fund of Regional Development within the Regional Operative Programme of the Silesian Voivodeship for the years 2007-2013.

The 7th Triennial of Sacrum Art *Home- the way of existence* is realized in the co-operation with the Institute of Art in PAN in Warsaw.

It will start on 6 November 2009 and it will last until 1 August 2010.

Within the project four exhibitions will be shown:

Home- the way of existence

6 November 2009-14 February 2010

Reduced, homeless home- home in the contemporary art.



6 March -16 May 2010

Home in the photograph

28 May-1 August 2010

Wojciech Prażmowski's exhibition

28 May – 1 August 2010

The contest for artists with the post-contest exhibition *Home in the art of young people*

6 March – 16 May 2010

Academic conference *Home- the way of existence*

4 – 6 February 2010

undertaking the above-mentioned themes presented at the exhibition.

The educational path within understanding and reception of the work of contemporary art:
methodological conference *Perceiving the work of art* and workshops *Education towards art.*

7 – 9 April 2010

There will also be the review of films with the premiere of the documentary *Home in the Silesian tradition* directed by Wojciech Majewski.

The film will present selected issues of the subject, indicating the existing tradition and happening changes. It will be made especially within the project.